

高

HIDEBU
TAKAHASHI

橋

秀

武

1

スティーグータ

— 聖 痕 捜 査 —



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警視庁特命捜査対策室第八係の
黒岩^{くろいわ}警視と朝子^{あさこ}巡査。
被害者の残留思念に^く感応する
特異な捜査方法で、
不可解な事件の真実に迫る！
鬼才が描く^く異能^く刑事ドラマ！！

事件は“殉職”より始まる…。

STIGMATA

A manga-style illustration serves as the background. It depicts a man with dark hair, wearing a grey suit and a bright yellow tie, leaning over a woman. The woman has long, wavy brown hair and is holding a bouquet of red flowers. The man's face is partially visible in profile as he looks down at the woman. The overall style is soft and painterly.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 1: STIGMATA

BY TAKAHASHI HIDEBU

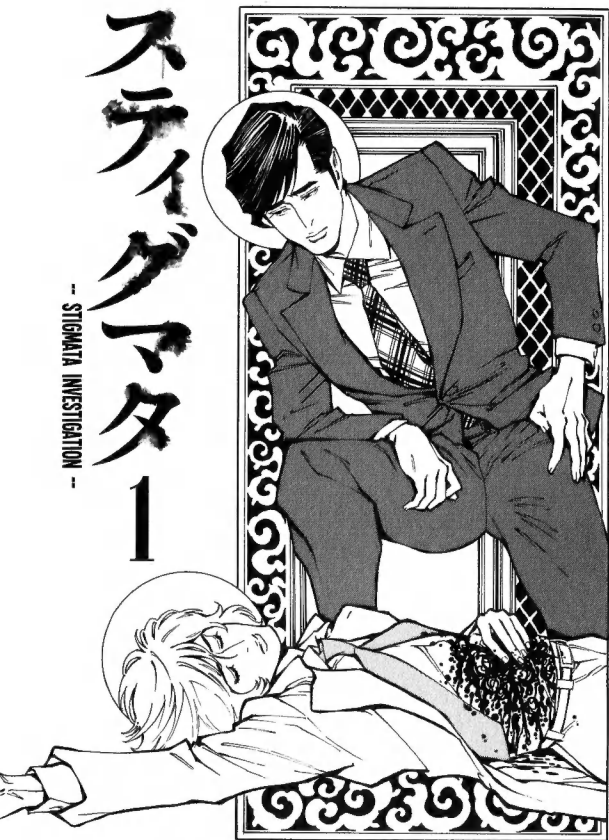
SCAN/TRANSLATE/EDIT: ANONYMOUS

PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
BUT THE SERIES IS BEING REVIVED
AS BL. IN .BLOOM MAGAZINE.

ステイグマタ 1

-- STIGMATA INVESTIGATION --



TAKAHASHI HIDEBU IN COLLABORATION WITH / **KENICHIRO MASAOKA**

スティグマタ

-- STIGMATA INVESTIGATION --

1

C O N T E N T S

第1話	STIGMATA	3
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☆この作品はフィクションです。
実在の人物・団体・事件などには、いっさい関係ありません。

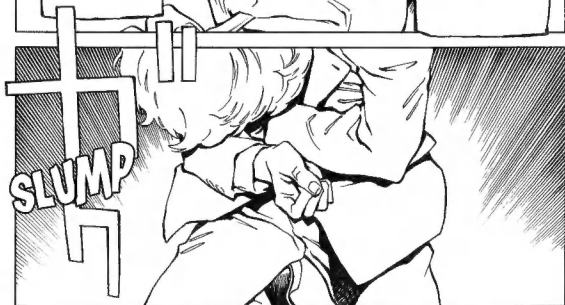


THREE MONTHS AND NOT A SINGLE CLUE...



WHERE IS THE KILLER WHO MURDERED HER... FUCK...

SHINODA NOZOMI... HOW HORRIBLE. SHE WAS SUCH A BEAUTIFUL GIRL IN THOSE PHOTOS BEFORE HER DEATH.

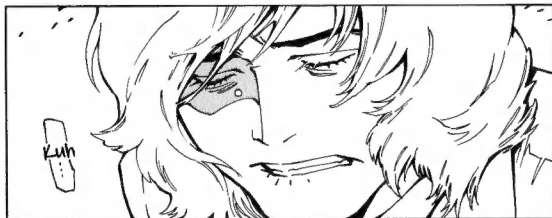


ステイグマタ

— 聖 痕 捜 査 —

EPI 1 SODE STIGMATA







Wait
right
there
until I
finish
dying,
please.

ST-
stay
where
you
are.



GRAB



EH?

MY- MY
NAME...
HOW...

DETECTIVE
OKITA OF
ASAGAYA
STATION,
I BELIEVE.



RIGHT NOW
WE'RE IN THE
MIDDLE OF IN-
VESTIGATING A
MURDER CASE.

SAME
WITH OFFICER
ASAKO
MINAMI
THERE.

SUPERINTENDENT
KUROIWA HIROTO.
I'M FROM THE
METROPOLITAN
POLICE DEPART-
MENT SPECIAL
INVESTIGATIONS
OFFICE, UNIT SIX.



BUT- BUT
HE'S HURT,
ISN'T HE...?

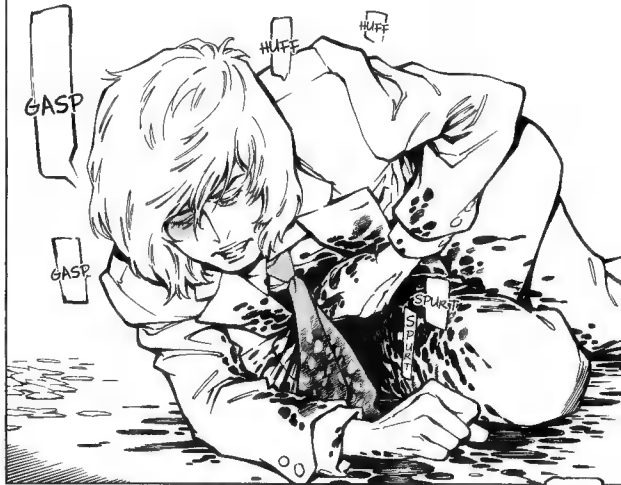
METROPOLI-
TAN POLICE
DETECTIVES...



HE
ISN'T
HURT.

IT'S
STIG-
MATA.





<"seikon" is the Japanese word for stigma>





THIS IS
SOME-
THING
LIKE
THAT.

THE WOUNDS OF THE
CHRIST'S PASSION
ARE RECREATED ON
THE BODIES OF CHRIS-
TIAN IN A STATE OF
SPIRITUAL ECSTASY.



UNIQUE
CON-
STITU-
TION?



THE
DECISION
CAME
DOWN
FROM
ABOVE
TO CON-
SULT
WITH
ASAKO-
KUN.

IT'S BEEN
THREE MONTHS
SINCE THIS
INCIDENT AND
THERE'S BEEN
NO VISIBLE
PROGRESS ON
THE INVESTIGA-
TION, SO...

WE - UNIT SIX -
ARE A DEPARTMENT
THAT WAS ESTAB-
LISHED IN AN AT-
TEMPT TO UTILIZE
SUCH "UNIQUE
CONSTITUTIONS"
FOR CRIMINAL IN-
VESTIGATIONS.




WE INVESTI-
GATE WITH
LEGWORK
IN THIS
PRECINCT!

What
the hell
is up
with
HQ
these
days!?

HOGWASH!!
WHO WOULD
BELIEVE THAT
KIND OF
JUMBO
JUMBO!?

IN OTHER
WORDS,
SOME
FUCKING
PSYCHIC
INVESTIGA-
TOR!?

NOW,
WAIT
JUST
A MIN-
UTE!!



...THE METROPOLITAN
POLICE DEPARTMENT
IS REVIEWING TRADI-
TIONAL INVESTIGA-
TION METHODS.

TO IMPROVE
CASE CLEAR-
ANCE RATES...



GASP GASP



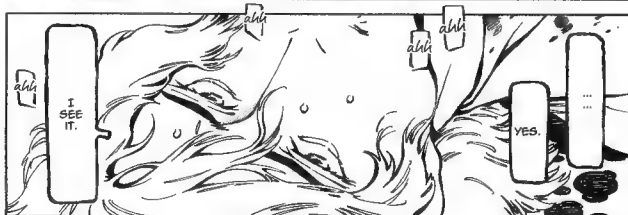
DON'T
CLOSE
YOUR
EYES.

ASAKO-
KUN.



WELL?
DO YOU
SEE THE
KILLER'S
FACE?

KEEP
THEM
OPEN.



ahh
I
SEE
IT.

ahh
ahh
ahh
YES.

...



THE
KIL-
LER...

WHAT
IS HE
DOING
TO YOU?

YOU ARE
NOW "WIT-
NESSING"
THE INCIDENT
FROM INSIDE
THE VICTIM.



...HE
STABBED
ME... THREE
TIMES.

IN MY BELLY,
WITH SOME-
THING LIKE A
JACKKNIFE...



OWW.

NOW...
IT'S
FOUR
TIMES.

OH!

KUH-

VR9h!



THREE
TIMES?

FIVE
TIMES!





WHAT
ELSE
CAN
YOU
SEE?

BE SURE
TO REMEM-
BER THE
KILLER'S
FACE.

DON'T
CLOSE
YOUR
EYES!



I-I
CAN'T
MOVE
ANYMORE.

GASP

I
DON'T
KNOW.

I-

HUFF

HUFF



HE-
HE'S CUT
OFF MY
PANTIES...

THE-
THE
KIL-
LER...

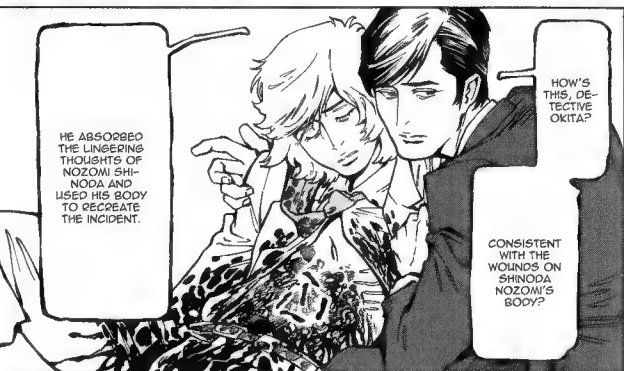


I'VE
LOST
CON-
SCIOUS-
NESS.

I-

BUT I
CAN'T
MOVE.





HE ABSORBED
THE LINGERING
THOUGHTS OF
NOZOMI SHI-
NODA AND
USED HIS BODY
TO RECREATE
THE INCIDENT.

HOW'S
THIS, DE-
TECTIVE
OKITA?

CONSISTENT
WITH THE
WOUNDS ON
SHINODA
NOZOMI'S
BODY?



A SKETCH
OF THE
KILLER CAN
BE CREATED
BASED ON
HIS TESTI-
MONY.

HE "WIT-
NESSED"
THE
KILLER'S
FACE.

AND THE
DETAILS OF
THE CRIME
ARE ALREADY
KNOWN FROM
THE INQUEST.

WHAT A
FARCE!

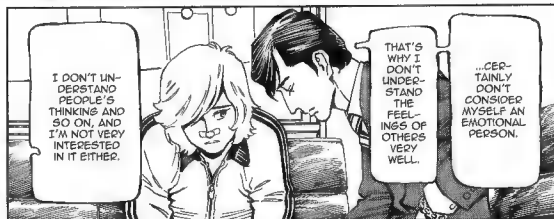
NON-
NON-
SENSE!

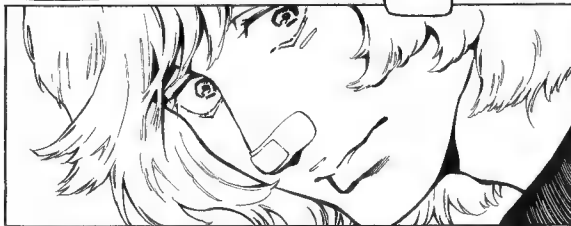
ANYONE
COULD
HAVE SEEN
THIS MUCH
FROM THE
AUTOPSY
PHOTOS!



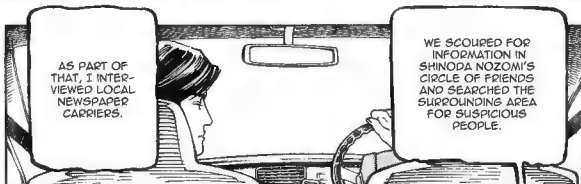
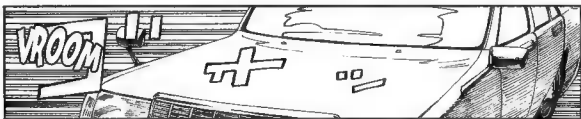


















THAT NOSE
CERTAINLY
LOOKS A
LOT LIKE
THE SKETCH.



I'M
OMORI,
BUT...

...DID
YOU SAY
ASAGAYA
STATION?
THIS IS N
TOWN.



YEAH, BUT
I DON'T RE-
MEMBER BACK
THAT FAR.

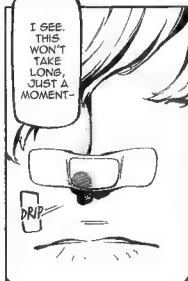


THREE
MONTHS
AGO, YOU
WERE RESID-
ING IN MY
PRECINCT,
CORRECT?

I BELIEVE
I HAD THE
PLEASURE
OF MEETING
YOU THREE
MONTHS
AGO AS
WELL.



ASAKO-
KUN?



I SEE.
THIS
WON'T
TAKE
LONG,
JUST A
MOMENT-

Drip



SO IT
MUST BE
OMOR!...

THE STIGMA REACTS TO
"THE MURDER SCENE,"
"THINGS THAT WERE ON
THE SCENE WHEN THE IN-
CIDENT OCCURRED" AND
"PEOPLE WHO WERE
AT THE SCENE."

...!
ASAKO-
KUN'S
STIGMATA!



He's
the
one
who
mur-
dered
me.

KUROI-
WA-SAN,
IT'S HIM.



THAT WAS
AN UGLY
JOB YOU
PULLED!!

GET
OUT!



SHIT!

WHAT THE
FUCK!?! HOLY
CRAP! WHO
THE HELL IS
THIS GUY...!?

Wha-

THE
FUCK
I DID!
WHERE'S
YOUR EVI-
DENCE!?

DID YOU
KILL HER,
FUCKER?

YOU SON
OF A BITCH!
YOU KNEW
SHINODA
NOZOMI,
ALRIGHT!

NOW
WE'RE
GETTING
SOME-
WHERE!!

THAT'S
RIGHT!
HIM!!

WHAT'S
MORE,
HE CUT
OFF MY
PANTIES
AND
RAPED
ME.

HE
STABBED
ME FIVE
TIMES IN
THE BELLY...
EVEN WHEN
I COULDN'T
MOVE ANY-
MORE HE
KEPT STAB-
BING ME!

ASAKO-
KUN!
CALM
DOWN!

THIS IS BAD
NEWS! HE'S AB-
SORBED SHI-
NODA NOZOMI'S
THOUGHTS AND
IS IN AN AGI-
TATED STATE.

GIVE ME
A BREAK!
THAT'S
NOT MY
STYLE!!

EHH!?



HE CUT OFF
MY FINGER...
WITH HIS
JACKKNIFE
BRIGHT RED
WITH MY
BLOOD...
JUST FOR
FUN... HE
CUT IT OFF
JUST FOR
FUN.

AND
THEN...
AND
THEN...



FINGER!?

HUH!?



HA HA/
THAT'S RI-
DICULOUS.



DID
YOU SAY
FINGER?



THAT'S
ENOUGH
OF YOUR
NONSENSE.
GET OUT.



IT WAS
SHINOBU
NOZOMI'S
NOSE
THAT WAS
CUT OFF.



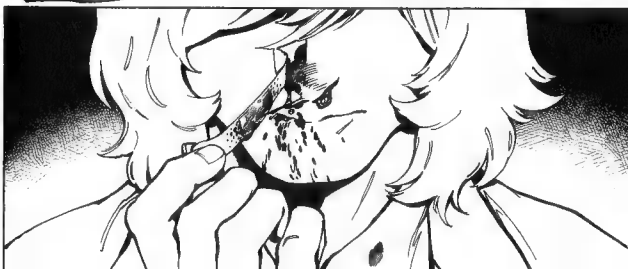
HOW THE
HELL COULD
YOU KNOW
THAT!?

EHP



HOW DID
YOU KNOW
THAT!?

OMORI...
YOU BAS-
TARD!



IT WAS
HER
NOSE.

THAT'S
RIGHT. IT
WASN'T HER
FINGER YOU
CUT OFF.

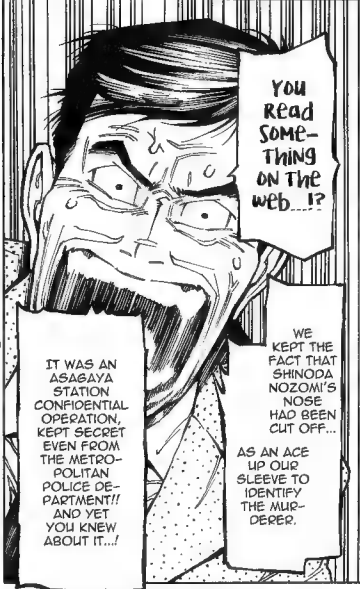


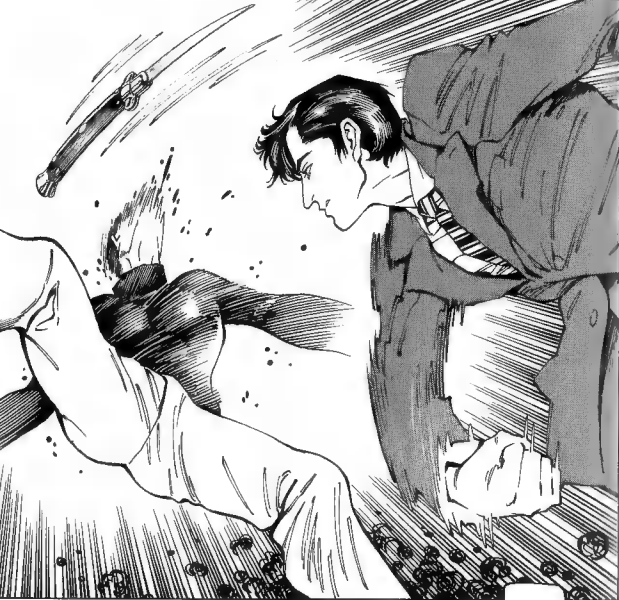
IT WAS
SHARED
ON SOCIAL
MEDIA.

AN- AN
ARTICLE
ON THE
WEB.

HOW
DID I
KNOW....?







YOU'RE UNDER
IMMEDIATE
ARREST!

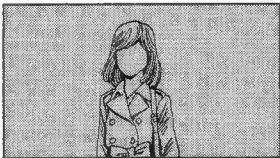
OMORI
SHOGO!

...HER
EYES
MET
MINE.

WHILE I WAS
DELIVERING
THE EVENING
PAPER THAT
DAY...

MPD

I SAW SHINODA
NOZOMI OVER AND
OVER AGAIN ON
MY PAPER ROUTE.



...SHE
MUST BE
LAUGHING
AT MY
NOSE.

I WAS
SURE...

A WOMAN
THAT BEAU-
TIFUL SMIL-
ING AT ME...



...I JUST
WANTED
TO BREAK
HER PRETTY
NOSE.

SO AFTER
MY DELIVERY
WAS OVER,
I HID IN THAT
PARK AND
WAITED FOR
HER TO COME
HOME. THE
WHOLE TIME...



...YOU
COULD
PULL OFF
A BLUFF
LIKE THAT.

I NEVER
IMAG-
INED...

...
ASAKO-
KUN.



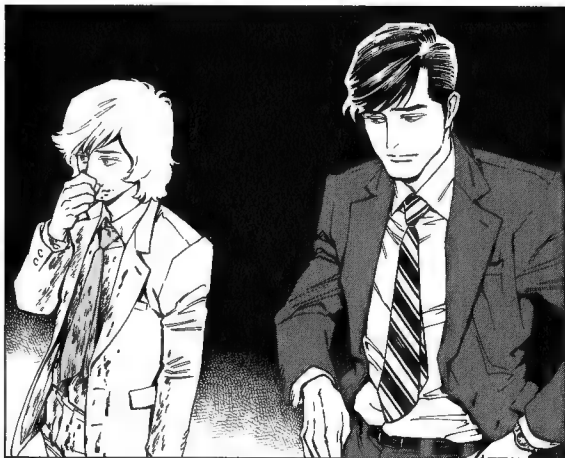
...YOU'RE
ACTING A
LITTLE MORE
LIKE A DE-
TECTIVE.

IT
SEEMS
...



...YOU WENT
WILD BACK
THERE.

AND YOU,
KUROIWA-
SAN...



THE BLEED-
ING HAS
STOPPED.

KUROIWA-
SAN.

A manga-style illustration of a man and a woman in a close embrace. The man, with dark hair and a light-colored shirt, is leaning over the woman. The woman, with long dark hair and a red top, is looking up at him. The background is a soft, light blue and white wash.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 2: LOVE

BY TAKAHASHI HIDEBU

SCAN/TRANSLATE/EDIT: ANONYMOUS

PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
BUT THE SERIES IS BEING REVIVED
AS BL. IN .BLOOM MAGAZINE.

VROOM



YOU'RE
SMILING.

WHAT
IS IT,
ASAKO-
KUN?



...FOR SOME
REASON I'M
EXCITED.

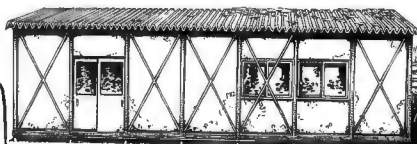
YEAH. I'M NOT
REALLY SURE
WHY, KUROIWA-
SAN, BUT...

EVEN
THOUGH
WE'RE ON
OUR WAY TO
A MURDER
SCENE?

ステイグマ

— 聖 痕 捜 査 —

OCHIAI
HIROKO (39),
HOUSEWIFE.
DISCOVERED
SHOT TO DEATH
IN A DERELICT
PREFAB HUT IN
THE TAMAGAWA
RIVERBED.



M P D

DO NOT ENTER




HIROKO AND
HER HUSBAND
KEIZO (51),
COMPANY
EXECUTIVES
WHOSE MAR-
ITAL RELATIONS
HAD CHILLED.
KEIZO HAS HAD
A NUMBER OF
MISTRESSES,
BUT...

SHE WAS
SHOT WITH
THREE
HUNTING
SLUGS.

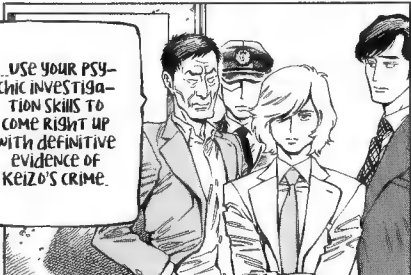
ISHIRASHI,
TAMASAWA
STATION.

ON THAT
DAY HE WAS
INDULGING IN
HIS OTHER
PASSION,
CLAY PIGEON
SHOOTING.



ON TOP OF THAT,
HE CLAIMS HE HAS A
FUCKING ALIBI. HE SAYS
HE WAS AT AN EMER-
GENCY BOARD MEETING
AT 6:00 P.M., THE TIME
OF THE CRIME.

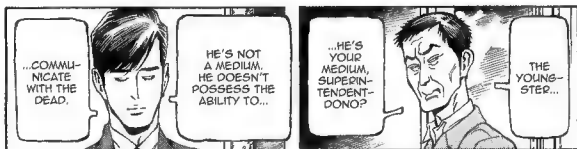
KEIZO CAME IN
VOLUNTARILY,
BUT THE RASCAL
INSISTS "I
DIDN'T DO IT."



...USE YOUR PSY-
CHIC INVESTIGA-
TION SKILLS TO
COME RIGHT UP
WITH DEFINITIVE
EVIDENCE OF
KEIZO'S CRIME.

Ha
ha!

COME ON,
SPECIAL
INVESTIGATIONS
UNIT SIX...



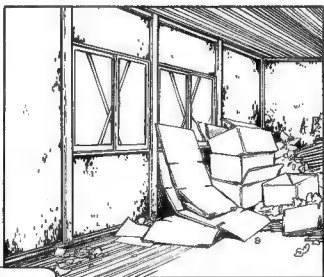














DON'T
TELL
ME THAT,
WHAT
A PAIN!

YOU-
YOU'RE
SAYING
OCHIAI
KEIZO
ISN'T THE
KILLER...?

THEN,
STAYING IN
POSITION,
AND WITHOUT
RUSHING HIS
SHOT, HE
WENT FOR
THE HEART...
THAT SHOWS
CONFIDENCE.



NEVER-
THELESS,
HE AIMED
FOR THE
TINY SPOT
RIGHT BE-
TWEEN
HER EYES.

AT THE
TIME OF THE
MURDER, IT
WAS DUSK.
VISIBILITY WAS
POOR AND THE
VICTIM WAS
RESTLESSLY
MOVING
AROUND IN
THERE.




HOW ABOUT
TAKING INTO
CONSIDERATION
THAT KIND OF
POSSIBILITY?

AN EXPERT IN
SHOOTING BY
PROFESSION,
LIKE AN OFFICER
IN THE SELF DE-
FENSE FORCE.



HE
BUSS
ME!

Keh!



INVESTIGATION
IS NOT A MATTER
OF BELIEFS. IF ALL
EVIDENCE OBJEC-
TIVELY POINTS TO
THE CONTRARY, A
DIFFERENT KILLER
SHOULD BE CON-
SIDERED.

THERE ARE NO
QUESTION-
ABLE ISSUES
WITH OCHIAI
KEIZO'S ALIBI.




IT'S HIGHLY PROBABLE THAT THE "SOMEONE" WHO CALLED HER THERE IS THE MURDERER.

IT'S UNLIKELY THE VICTIM WOULD HAVE BEEN CALLED TO THE SCENE BY SOMEONE COMMITTING A RANDOM CRIME.

That's no good.



THE PRECINCT ALREADY HAS THEIR CRIMINAL ALL CUT OUT.



WAS THERE NO MEMORY OF THE IDENTITY OF THE CALLER IN THE LINER-ING THOUGHTS OF THE VICTIM?

THERE YOU ARE, ASAKO-KUN.




NOT AT ALL.

I'M- I'M SORRY.



HMM.



EARLIER MEMORIES... LIKE THE DECEASED'S DAILY LIFE OR THEIR BACKGROUND... I DON'T PICK UP THAT KIND OF THING. SORRY.

ONLY THE DECEASED'S "MEMORIES OF DEATH."

ALL I GET IS 10 OR 20 MINUTES AT MOST BEFORE THE MOMENT OF DEATH.

THAT'S
TERRIBLE,
KUROIWA-SAN.
ASAKO-KUN
ISN'T A MA-
CHINE.



DEATH

LINGERING
THOUGHTS

EXCEPT
"DEATH"
HAS NO
"AFTER."

I SUPPOSE IT'S
THE SAME AS
A DASH-CAM
RECORDING
TEN-ODD MIN-
UTES BEFORE
AND AFTER THE
MOMENT OF
AN ACCIDENT.



MAYBE HIS
"LIMITED
ABILITY"
AVOIDS
THAT.

...I DARESAY
ASAKO-KUN
WOULD BE
DESTROYED.



IF HE
SENSED
ALL THE
MEMORIES
OF THE
VICTIM'S
LIFE...

"I'M
HAPPY."

...AT THE
SCENE.



YOU SAID
SOMETHING
STRANGE...

AH, YES,
ASAKO-
KUN.



THAT'S
RIGHT,
AYAKO-
SAN.



AT THE
MUR-
DER
SCENE?

"I'M
HAP-
PY?"



IT FELT LIKE THE
INSIDE OF MY CHEST
WAS FILLED WITH
CARBONATED WATER.

AS SOON AS I
STEPPED ONTO
THE SITE, MY
HEART BUBBLED.



IT WAS A
MYSTERIOUS
FEELING. I'VE
NEVER EXPERI-
ENCED THAT
KIND OF FEEL-
ING BEFORE.

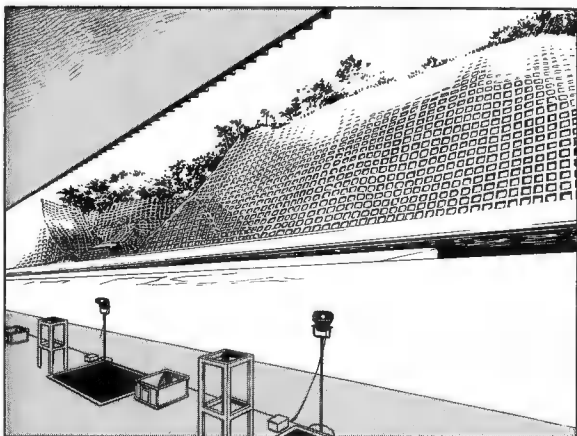
I FELT HAPPY...
ALSO SHY...
AND A LITTLE
NERVOUS. BUT
STILL, HAPPY.



... "LOVE?"

ISN'T
THAT...





I'VE
NEVER
HEARD
OF THAT
DEPART-
MENT.

KANAGAWA POLICE
HEADQUARTERS

METROPOLI-
TAN POLICE
SPECIAL IN-
VESTIGATIONS
UNIT SIX?



KUROIWA,
METROPOLITAN
POLICE
SPECIAL
INVESTIGA-
TIONS UNIT
SIX.

I JUST
WANTED
TO CON-
FIRM
A FEW
THINGS.



I'M YA-
MANISHI
OF THE
KANAGAWA
PREFEC-
TURAL
POLICE.

YOU'VE
COME ALL
THE WAY
FROM MET-
ROPOLITAN
POLICE
HQ? WHAT
CAN I DO
FOR YOU?



AND YOU MET
A COUPLE WHO
WERE COMPANY
EXECUTIVES AT
THE SHOOTING
RANGE.

YE-
YES.

YOU
PRACTICE
CLAY PIGEON
SHOOTING AS
A HOBBY, IS
THAT COR-
RECT?



BUT AN MPO
SUPERINTEN-
DENT HAND-
LING THE
CASE PER-
SONALLY?

THE WIFE,
I NEVER
IMAGINED...
IT'S TRULY
A TRAGEDY.

OH, THE
OCHIAI
CASE.



THE PRECINCT IS
UNABLE TO GET
ANYWHERE WITH IT.

YES.



IF
THAT'S
THE
CASE...



A POLICE
OFFICER'S
TESTIMONY
WOULD
PROVIDE
SOLID
BACK-
GROUND
MATERIAL.

...I THOUGHT
I'D ASK YOU
ABOUT THE
CIRCUMSTANC-
ES, ETC. OF
THE VICTIM
WHILE SHE
WAS LIVING.

BECAUSE
YOU IN-
TERACTED
WITH THE
OCHIAIS
THROUGH
SHOOT-
ING...



AS FOR OCHIAI-SHI,
HE GAINED HIS PRESENT
POSITION THROUGH
CONNECTIONS, AND HIS
MARKSMANSHIP IS
HOPELESS. NOT EX-
ACTLY WHAT YOU'D
CALL A MANLY MAN,
YET HIS BEHAVIOR IS
DOMINEERING. IT'S
A TYPE OF COMPLEX.

THE WIFE,
HIROKO,
WAS A
PITIFUL,
LONELY
WOMAN.

GO
AHEAD.

OH,
MIND
IF I
SMOKE?



IN THE END, MONEY
COULDN'T SET HER
HEART FREE, AND SHE
WAS MURDERED. I'M
SURE OCHIAI-SHI WAS
QUITE CAPABLE OF IT.



STILL YOUNG
AND BEAUTI-
FUL, HIROKO-
SAN WAS TIED
TO HER MUCH
OLDER HUS-
BAND BY
MONEY.



OCHIAI-SHI
HASN'T
CONFERRED.



...USING
THAT KIND OF INVESTIGATION
TACTIC...

BU-
BUT...



...PREDICT-
ABILITY
IS TO BE
AVOIDED.

WHEN IT
COMES TO
INVESTIGA-
TIONS...



CLASSIC
MPD.

HEH
HEH.

THAT'S
TRUE.

...



I UNDERSTAND
YOU TOOK THIRD
PLACE IN INDIVIDUAL
SKILLS AT
THE NATIONAL
POLICE SHOOTING
COMPETITION.

YOU
DIFFER
FROM
OCHIAI-
SHI.

BY
THE
WAY,



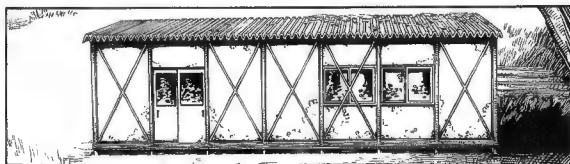
HA
HA
HA!

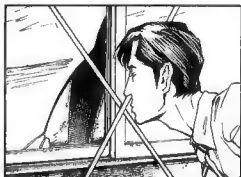
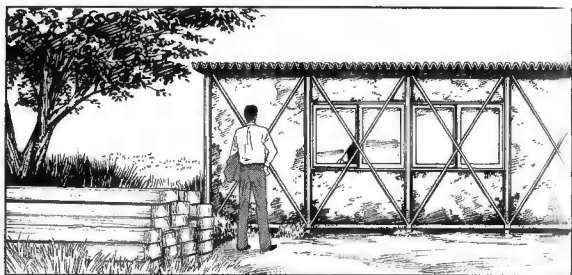
I HAVE A
LONG WAY
TO GO.

BIG
DEAL,
THIRD
PLACE.

HA
HA!








YAMANISHI
IS THE MUR-
DERER?





FROM THE TESTIMONY OF STAFF AT THE SHOOTING GROUNDS, I UNDERSTAND THAT HIROKO, ACCOMPANIED BY HER HUSBAND, WAS FRIENDLY WITH YAMANISHI, BUT THAT'S ALL.

IT'S IMPOSSIBLE TO SAY WHETHER HE WAS HER LOVER, LET ALONE HER MURDERER.

WE CAN'T JUMP TO CONCLUSIONS.



THE VICTIM DIDN'T SEE THE KILLER'S FACE THIS TIME.

Sorry.

WHAT ABOUT THAT FACE? ANY STIGMA REACTION?


Sic him, sic him!



THEY PERMEATE THE SURROUNDING AIR.

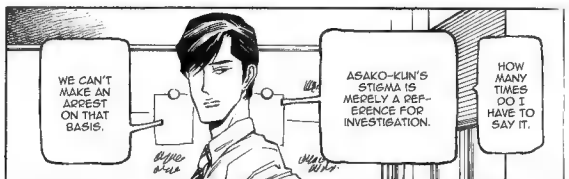
EVEN IF SHE DIDN'T SEE HIS FACE AT THE TIME OF THE MURDER, THE VICTIM'S LINGERING THOUGHTS SHOULD BE CLINGING TO HIM IF HE WAS THERE.

IF I MET HIM IN PERSON...



AND IF THE STIGMA REACTS, HE'S THE KILLER!

ALRIGHT! LET'S HAVE ASAKO-KUN MEET YAMANISHI!



WE CAN'T
MAKE AN
ARREST
ON THAT
BASIS.

ASAKO-KUN'S
STIGMA IS
MERELY A REF-
ERENCE FOR
INVESTIGATION.

HOW
MANY
TIMES
DO I
HAVE TO
SAY IT.



Je
ee
z!

KUROIWA-SAN,
DO YOU BELIEVE
ASAKO-KUN
OR NOT?

Aw, jeez,
how FRUS-
TRATING!



I DOUBT THE
STIGMA WILL
REACT TO THE
TINY AMOUNT OF
SALIVA ADHER-
ING TO IT, BUT
GIVE IT A TRY.

HERE'S
ONE OF
YAMANI-
SHI'S
CIGA-
RETTE
BUTTS.



OH!





KUROIWA-SAN!
THE VICTIM
SMELLED THIS
SCENT AT THE
SCENE OF THE
MURDER...!

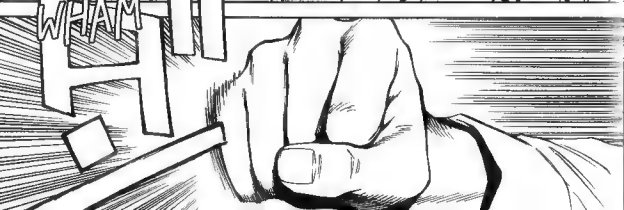
THIS...
SCENT!

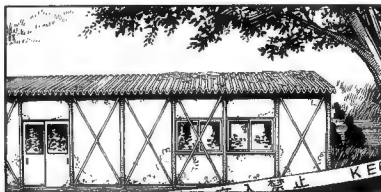
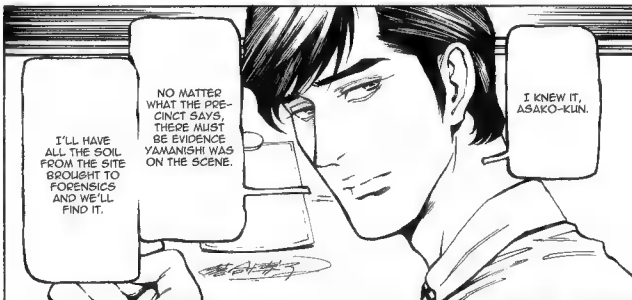


THE CIGARETTES OF
THE MAN
I LOVED.

THAT'S RIGHT!
WHEN I EN-
TERED THE
SITE OF THE
MURDER, THIS
SCENT WAS
WASTING
FAINTLY IN
THE AIR.

THAT'S WHY...
THAT'S WHY
I WAS HAPPY
AND FIDGETY...
I WAS ABOUT
TO SEE HIM.







SO SHE
ASKED ME
FOR HELP.

HIROKO...
WAS AN UN-
FORTUNATE
WOMAN.

IN THE END
SHE PICKED
THAT NOU-
VEAU RICHE
BASTARD
OVER ME!
I WAS JUST
A CASUAL
FLING!

I DIDN'T
GIVE A
FUCK IF
I WAS
RUINED,
I WAS
SERIOUS
ABOUT
HER!

"IF WE
KEEP GOING,
OCHIAi WILL
FIND OUT
AND YOU'LL
BE RUINED."

STILL, "LET'S
STOP SEEING
EACH OTHER,"
SHE SAID.

SO...
SO...

MAYBE
YOU
WERE
JUST
DRUNK.

YOU AND
YOUR MANLY,
CHIVALROUS
SPIRIT.

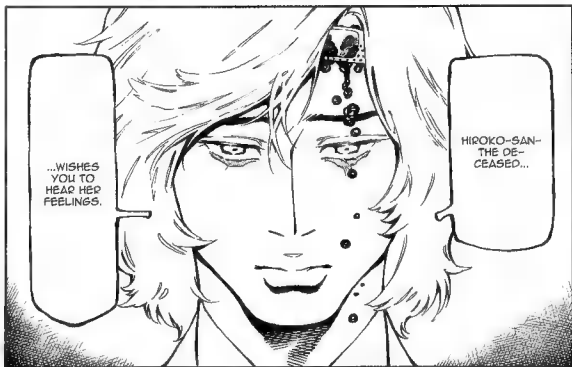
...YOU
KILLED
HER?

SO...





YOU'RE
HIROKO-SAN'S
MURDERER.



...WISHES
YOU TO
HEAR HER
FEELINGS.

HIROKO-SAN-
THE DE-
CEASED...



...UNTIL HER
FINAL MO-
MENTS.

HIROKO-SAN...
LOV- LOVED
YOU... FROM THE
BOTTOM OF HER
HEART, SHE
LOVED YOU...

REALLY,
SHE
WAS
SO
HAPPY...
TO-
TO
SEE
YOU.



EVEN
RIGHT
NOW...

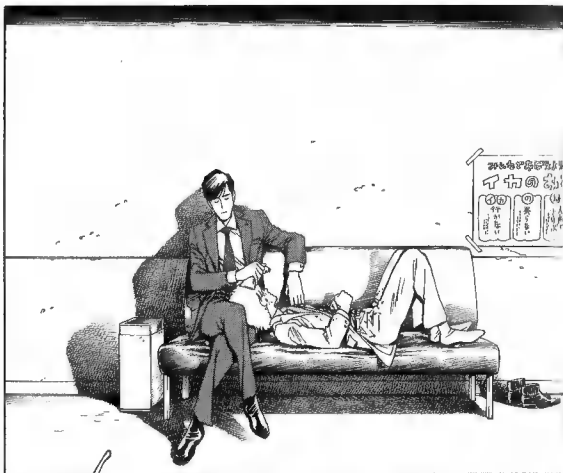
E-
EVEN
NOW...



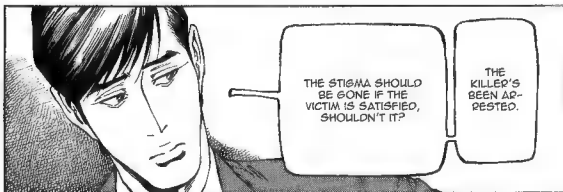


SHE'S
HAP-
PY...

...TO
SEE
YOU.

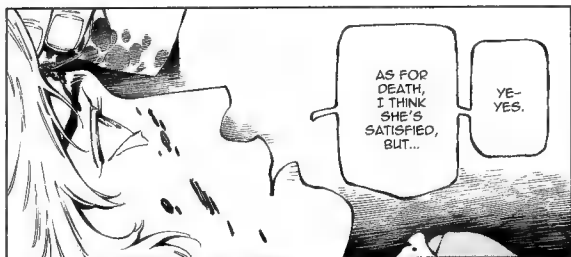


THE
BLEEDING
WON'T
STOP.



THE STIGMA SHOULD
BE GONE IF THE
VICTIM IS SATISFIED,
SHOULDN'T IT?

THE
KILLER'S
BEEN AR-
RESTED.



YE-
YES.

AS FOR
DEATH,
I THINK
SHE'S
SATISFIED,
BUT...



LOVE...

...APPAR-
ENTLY
TAKES
A LITTLE
LONGER.

A manga-style illustration serves as the background. It depicts a man with dark hair, wearing a grey suit and a yellow tie, looking down. Below him, a woman with dark hair, wearing a red dress, is shown from the chest up, looking upwards. The style is soft and painterly.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 3: PLACE

BY TAKAHASHI HIDEBU

SCAN/TRANSLATE/EDIT: ANONYMOUS

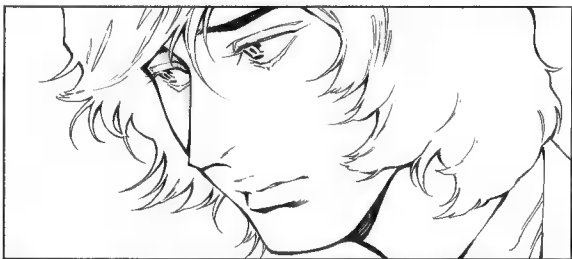
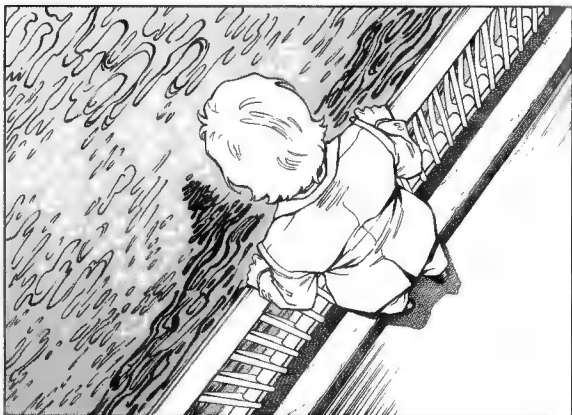
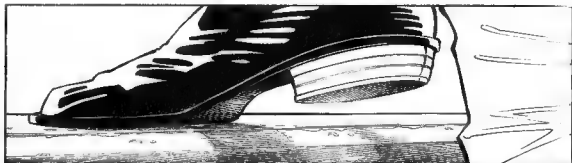
PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
BUT THE SERIES IS BEING REVIVED
AS BL IN .BLOOM MAGAZINE.

**Important note from scanlator,
please read: I messed up and
called this character "Asato"
in Episodes One and Two but...**



**Apologies to Asako-kun and
everyone else, it's fixed.**





NOTHING
SEEMS TO BE
HAPPENING,
ASAKO-KUN.



I DON'T
SENSE THE
LINGERING
THOUGHTS
OF THE DE-
CEASED
HERE.



NO.
KUROIWA-
SAN.



EHHH... NOW WAIT
JUST A MINUTE. THE
DECEASED'S SHOES
WERE DEFINITELY
LEFT RIGHT HERE.



HMM... THEN HE
MUST NOT HAVE
JUMPED HERE.



...IT WAS
MURDER.



THAT
MEANS...

ステイグマ

— 聖 痕 捜 査 —

EPI:3 SODE PLACE



METROPOLITAN POLICE DEPARTMENT



HIS REMAINS WERE FOUND NEAR THE MOUTH OF THE ARAKAWA RIVER A FEW DAYS AGO. CAUSE OF DEATH: ASPHYXIATION. HE APPEARED TO HAVE BEEN DEAD TWO WEEKS.



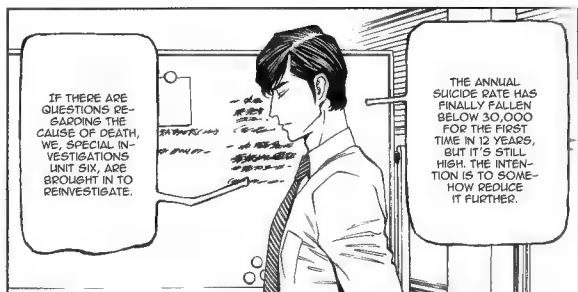
NAKAMURA SHOTA (23). GRADUATED FROM A UNIVERSITY IN TOKYO AND BEGAN WORKING FOR A FOOD PROCESSING COMPANY THIS SPRING, ALSO IN TOKYO.

BUT THERE'S A RED FLAG ON THE CASE.

THE AUTHORITIES RULED IT A SUICIDE.

RED FLAG?

TWO WEEKS EARLIER, 10 KILOMETERS UPSTREAM ON THE NAKASAWA RIVER, THE NAKASAWA RIVER CONVERGES WITH THE ARAKAWA RIVER CLOSE TO THE MOUTH. HIS SHOES WERE FOUND ON THE BRIDGE.



IF THERE ARE QUESTIONS REGARDING THE CAUSE OF DEATH, WE, SPECIAL INVESTIGATIONS UNIT SIX, ARE BROUGHT IN TO REINVESTIGATE.

THE ANNUAL SUICIDE RATE HAS FINALLY FALLEN BELOW 30,000 FOR THE FIRST TIME IN 12 YEARS, BUT IT'S STILL HIGH. THE INTENTION IS TO SOMEHOW REDUCE IT FURTHER.



...IN SOMETHING AS BASIC AS HUMAN LIFE AND DEATH.

THE GOVERNMENT CAN'T EXACTLY INTERVENE....

...IT DOESN'T FUNDAMENTALLY PREVENT SUICIDE, DOES IT.

EITHER WAY, IT DOESN'T CHANGE THE NUMBER OF DEAD PEOPLE.

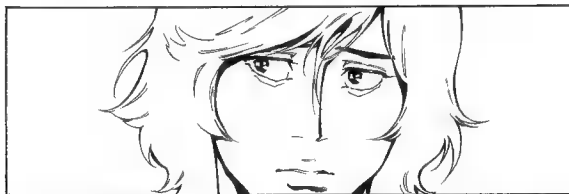
IT'S THOUGH. GOOD TO RE-INVESTIGATE, BUT...

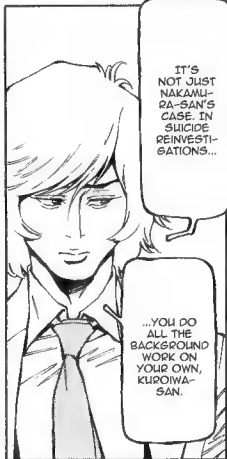


...SWEEPED DOWNSTREAM 10 KILOMETERS, THE BODY WAS FULLY DRESSED.

THE MOTIVE IS UNKNOWN, BUT...

WE WERE ORDERED ONTO THE CASE FROM ABOVE, BUT I TOO FEEL REINVESTIGATION IS NECESSARY.









...IS
SOME-
THING DIF-
FICULT TO
PREDICT.

HOW IT WOULD
AFFECT YOUR
PERSONALITY
TO FEEL THE
LINGERING
THOUGHTS OF
THOSE WHO
WANT TO DIE...

IT'S IN
YOUR
NATURE
TO BE CON-
STANTLY
PEERING
INTO THE
ABYSS OF
DEATH.

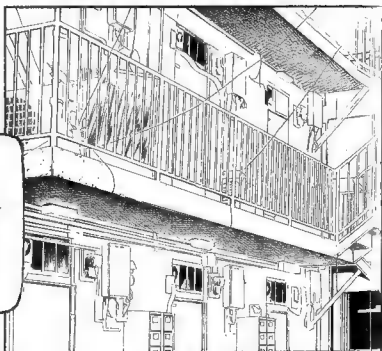


BECAUSE
YOU'RE HERE
BESIDE ME,
KUROIWA-SAN.

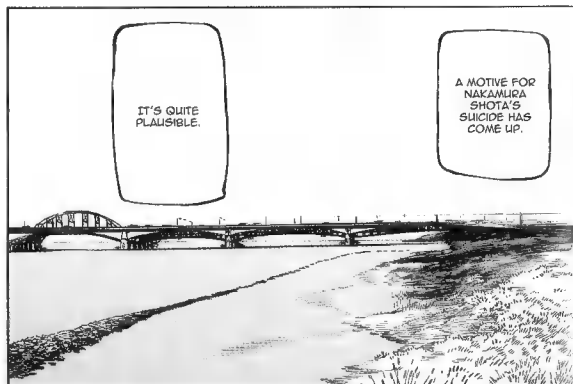
I'LL BE
JUST
FINE.



HIS OLDER
BROTHER WILL
BE COMING
FROM THEIR
HOMETOWN
TOMORROW
TO CLEAN UP.









FRAUDULENT
ACCOUNTING
CAME TO LIGHT.
EMBEZZLEMENT,
BUT IT'S ONLY
A LOUSY
600,000.

IT EMERGED AT
NAKAMURA'S
WORKPLACE,
MARUGANI
FOODS.

<approx. 5400 USD>



THAT'S INTER-
ESTING, DE-
TECTIVE YAGI.

OH?



THAT'S
STILL
RULED A
SUICIDE,
SUPERIN-
TENDENT.

I FIGURED WHEN
THE EMBEZZLING
WAS DISCOV-
ERED, HE GOT
SCARED... AND
OVERWHELMED.

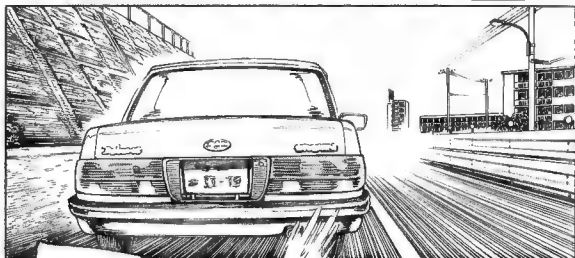
SO I
THOUGHT
NAKAMURA
MIGHT BE
THE EMBEZ-
ZLER. IT'S
CURRENTLY
UNDER IN-
VESTIGA-
TION.



EMBEZZLING
JUST A FEW
MONTHS AFTER
JOINING THE
COMPANY...

I THINK IT'S FUTILE
TO SEARCH FOR
AN "ACTUAL WATER
ENTRY POINT" BY
BACKTRACKING
FROM THE RIVER
MOUTH LIKE THIS.

KIDS THESE
DAYS. WHO
KNOWS WHAT
GOES ON IN
THEIR HEADS.

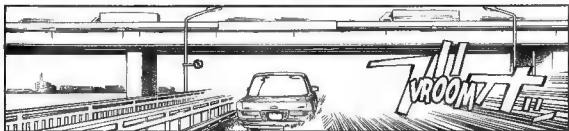


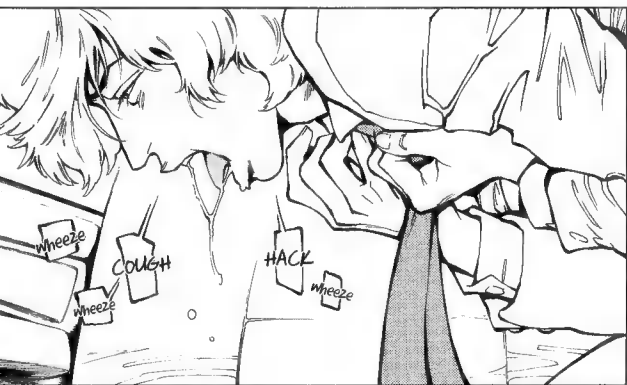
Hyaa!

WHAT'S
WRONG,
ASAKO-KUN?

I'M- I'M
ABOUT TO...

I- I CAN'T
BREATHE...







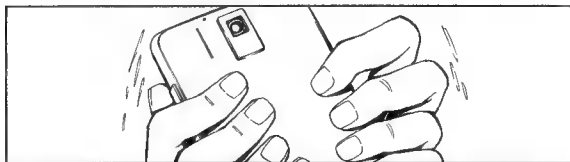
ASAKO-KUN!
YOUR CELL
PHONE! CAN
YOU TEXT?

I GUESS YOU
CAN'T TALK
BECAUSE OF
THE VICARIOUS
EXPERI-
ENCE OF AS-
PHYXIATION.



IS THIS
WHERE THE
VICTIM WAS
DUMPED?

WHAT DO
YOU SEE,
ASAKO-
KUN?



Handcar.



I ~~was~~ strangled
somewhere else
and I'm losing
consciousness,
on the handcar.



HAND-
CAR...?

WHAT
ABOUT THE
HANDCAR?

NOT A
RAILROAD
HANDCAR BUT
A FLATBED
PUSH CART
FOR HAUL-
ING?

...dumped in the river.

I was carried
here and...

THE
KILLER'S
FACE,
ASAKO-KUN!

DO YOU
SEE THE
KILLER'S
FACE?

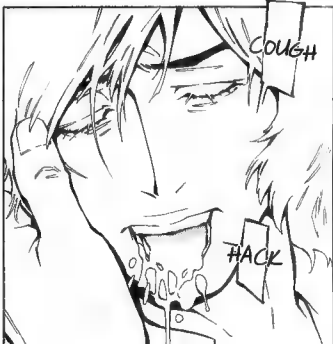
Everything's foggy.
I can't see anymore...

YOU
MUST
BE
DEAD.

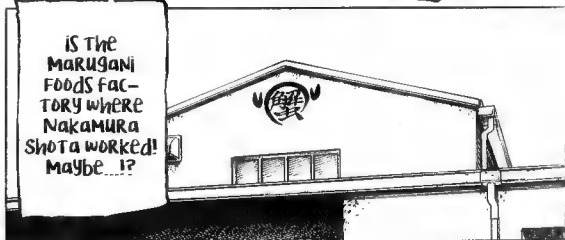
Ehh!?

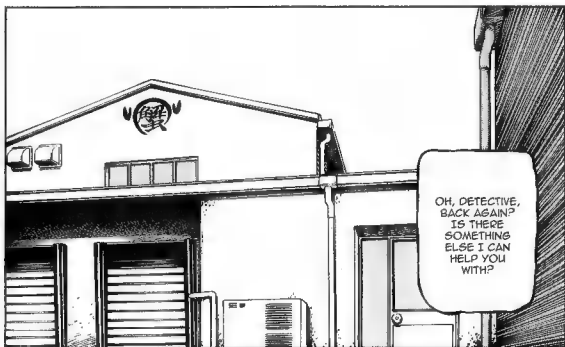
CLATTER

BAM







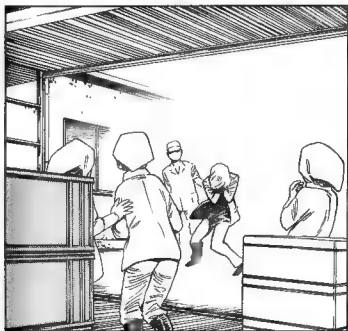


OH, DETECTIVE,
BACK AGAIN?
IS THERE
SOMETHING
ELSE I CAN
HELP YOU
WITH?



I WONDER
IF THINGS
WILL EVER
SETTLE
DOWN.

FIRST NAKAMU-
RA-KUN'S DEATH
AND THEN THE
EMBEZZLING.



GEH!
WHAT
NOW?

KY
AA
A!

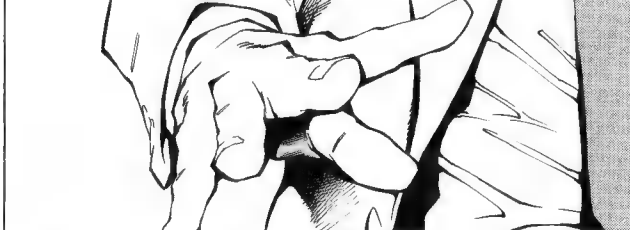


CAN YOU
SEE THE
FACE OF
NAKAMURA
SHOTA'S
MURDERER,
ASAKO-KUN?

WHAT
ABOUT THE
KILLER'S
FACE?

SO THIS
IS THE SITE
WHERE THE
MURDER
BEGAN.







SUZUKI
TOMOE (42).

DIRECTOR OF
ACCOUNTING
AT MARUGANI
FOODS.



THAT'S
RIGHT.

YOU MEAN THE
DIRECTOR OF
ACCOUNTING
IS ALSO THE
EMBEZZLER?



NAKAMURA SHOTA, STILL
AT WORK, DISCOVERED
THE EMBEZZLING WHEN
HE HELPED HER RECOVER.

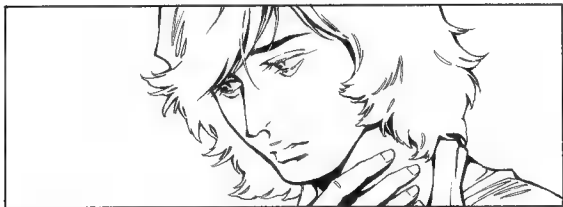


PRETENDING TO WORK
OVERTIME, HER PC
FROZE WHILE SHE WAS
COOKING THE BOOKS.









I'D LIKE TO
HEAR YOUR
OPINION.

ASAKO-
KUN.



He
wanted
to...

...PRO-
TECT
The
Place
where
he fit
in.



IF HE HURT
SOMEONE,
HE WOULDN'T
BE ABLE TO
STAY THERE
ANY LONGER.

EVEN IF HE HIM-
SELF WAS HURT,
HE WANTED TO
STAY THERE.

NAKAMURA-SAN
WANTED TO STAY.
HE HAD FINALLY
LANDED HIS FIRST
JOB. HE HAD FI-
NALLY FOUND
THE PLACE WHERE
HE BELONGED.



...MORE
PAINFUL
THAN BEING
STRANGLER.

...THOSE FEELINGS
OF NAKAMURA-
SAN'S WERE AS
PAINFUL... NO...

TO
ME...



A manga-style illustration serves as the background. It depicts a man with dark hair, wearing a grey suit and a yellow tie, looking down. Below him, a woman with dark hair, wearing a red dress, is shown from the chest up, looking up at him. The style is soft and painterly.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 4: HEAD

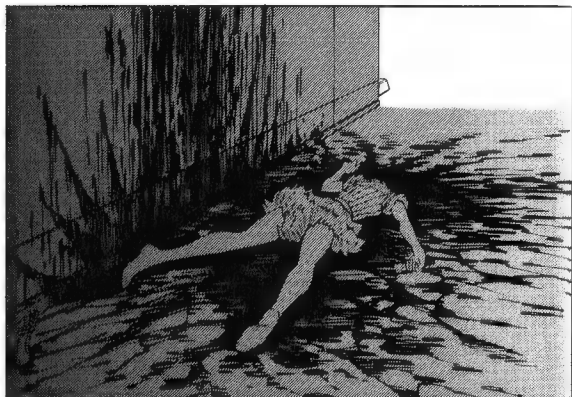
BY TAKAHASHI HIDEBU

SCAN/TRANSLATE/EDIT: ANONYMOUS

PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
BUT THE SERIES IS BEING REVIVED
AS BL IN .BLOOM MAGAZINE.

Hyaa!



IT'S TRUE THE BODY
IS BATTERED TO A
PULP, BUT THAT MAY
NOT BE THE CAUSE
OF DEATH...

LOOKS LIKE
SHE FELL FROM
THE ROOF OF
THIS APART-
MENT BUILDING.





IT'S
CLEAN
GONE.

NOPE,
NOWHERE,
CHIEF
DAIMON.

YOU
CAN'T
FIND IT
ANY-
WERE?

HER
HEAD IS
MISSING.



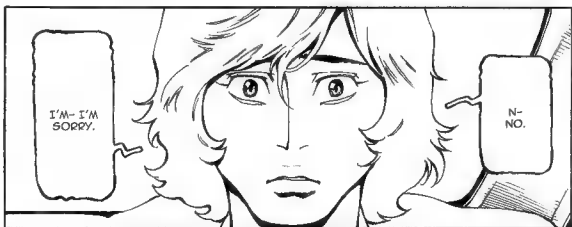
PUT ALL OUR
RESOURCES
INTO FINDING
HER HEAD SO
WE CAN IDENT-
IFY THE VICTIM!

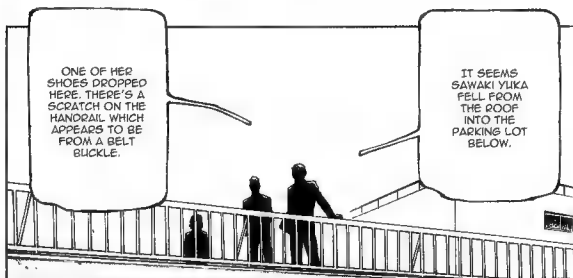
I GUESS THE
KILLER CUT IT
OFF AND TOOK
IT AWAY.



SHE HAD A DISTINCTIVE STYLE. BUT WE'RE WAITING FOR THE RESULT OF THE DNA TEST TO ANNOUNCE IT TO THE MEDIA, JUST IN CASE.

HOWEVER, WE WERE ABLE TO IDENTIFY THE VICTIM IMMEDIATELY.







THERE WAS A SEA OF BLOOD WHERE SHE FELL, AND THE OUTER WALL WAS COVERED WITH BLOOD, BUT THERE DIDN'T APPEAR TO BE ENOUGH BLOOD ON THE ROOF FOR THE DECAPITATION WORK TO HAVE BEEN DONE HERE.

IN OTHER WORDS, SAWAKI YUKA'S HEAD WAS CUT OFF WHILE SHE WAS ALIVE. AFTERWARDS, HER BODY WAS THROWN FROM HERE.

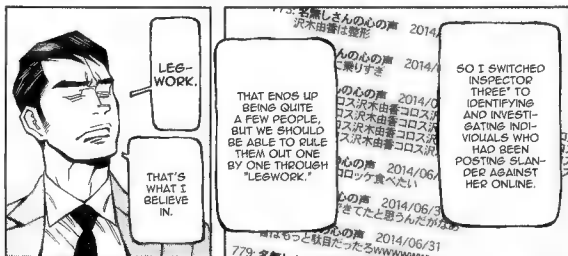
THERE WAS A VITAL REACTION IN THE CROSS SECTION OF THE NECK.



WE'RE STYMIED.

WHERE WAS SHE KILLED?

THERE WERE NO BLOODSTAINS IN SAWAKI YUKA'S PLACE DOWNSTAIRS.



LEG-
WORK.

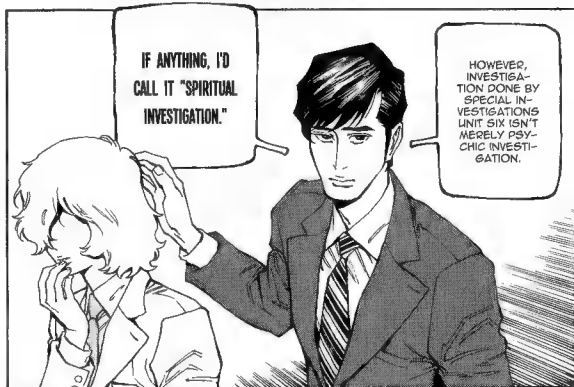
THAT'S WHAT I BELIEVE IN.

THAT ENDS UP BEING QUITE A FEW PEOPLE, BUT WE SHOULD BE ABLE TO RULE THEM OUT ONE BY ONE THROUGH "LEGWORK."

SO I SWITCHED INSPECTOR THREE* TO IDENTIFYING AND INVESTIGATING INDIVIDUALS WHO HAD BEEN POSTING SLANDER AGAINST HER ONLINE.

775: 名無しさんの心の声 2014/06/31
沢木由香は整形
ん心の声 2014/06/31
に乗りすぎ
心の声 2014/06/31
ロス沢木由香クロス沢
ロス沢木由香クロス沢
ロス沢木由香クロス沢
ロス沢木由香クロス沢
心の声 2014/06/31
ロクッ食べたい
心の声 2014/06/31
きてたとと思うんだがなあ
心の声 2014/06/31
はもっと駄目だったろwww

*INVESTIGATION DIVISION ONE INSPECTOR THREE.






I'M- I'M SORRY.
PLEASE DON'T
TOUCH ME
RIGHT NOW...!

UH...
EXCUSE ME,
KUROWA-
SAN...!



YOU'RE RE-
ACTING TO
LINGERING
THOUGHTS...!?

ASAKO-
KUN,
DON'T
TELL
ME...!



**THIS
IS THE
MURDER
SCENE.**

YES.



ROO-
KIE!

DIDN'T I JUST GET
THROUGH TELLING
YOU THIS ISN'T THE
MURDER SCENE?

WHAT
THE HELL
ARE YOU
TALKING
ABOUT?



CAN YOU
SEE WHAT
THE KILLER
LOOKS
LIKE?

DO YOU SEE
ANYTHING?
WHAT'S HAP-
PENING TO
YOU?

ASA-
KO-
KUN!



ROPE?

THE ROPE WAS
PUT ON FROM
BEHIND ME... BY
SOMEONE NOT
VERY STRONG...

FROM
BEHIND ME
JUST NOW...
SOME KIND
OF ROPE...
IS TIGHTEN-
ING AROUND
MY NECK...

I CAN'T SEE
THE KILLER'S
FACE, BUT IT'S
A WOMAN...
HER HANDS
ARE TOUCHING
ME FROM TIME
TO TIME...
THEY'RE FINE
AND SOFT...

A WO-
MAN?



CLATTER

SHE'S...
TRYING
TO... PUSH
ME OVER
THE RAIL-
ING.

URGH...
THE
WOMAN
BEHIND ME
IS USING
ALL HER
STRENGTH.

STAND
YOUR
GROUND!

ASAKO-KUN!
DON'T LET THE
LINGERING
THOUGHTS
DRAG YOU
OVER THE
RAILING!



BUT THEN
YOU'D JUST
BE HANGING,
NOT HAVING
YOUR HEAD
CUT OFF!

FALLING
WITH A
ROPE
AROUND
YOUR
NECK!?



RIP



TEAR

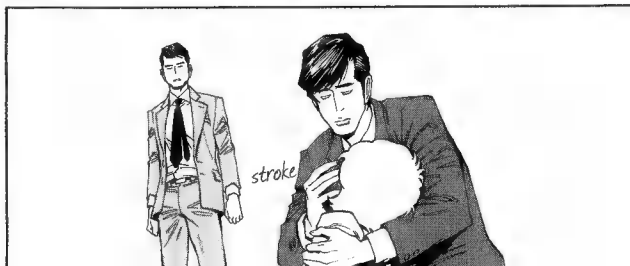
...AROUND
MY NECK.

OH... THERE'S
SOMETHING
THIN...





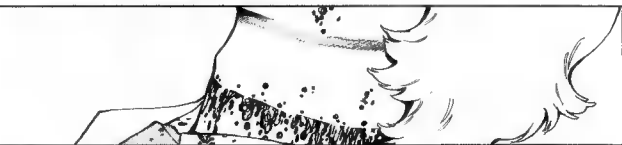






ARE YOU FEEL-
ING ALRIGHT,
ASAKO-KUN?
HAVE THE VIC-
TIM'S LINGERING
THOUGHTS
PASSED?

UH... YES...
KUROIWA-
SAN... I'M
ALRIGHT.



IT WAS
A WIRE.

I SEE.
GOOD.

THEN THE
KILLER
PULLED UP
THE ROPE
AND RE-
TRIEVED
THE HEAD.

THE BODY-
WEIGHT ON
THE WIRE
SEVERED THE
NECK AND
ONLY THE
BODY FELL.

ALONGSIDE
THE ROPE, THE
KILLER PUT A
WIRE AROUND
SAWAKI YUKA'S
NECK AND
PUSHED HER
OVER THE
RAILING.





THERE'S
NO EVI-
DENCE!!

BUT KU-
ROIWA!



AND
THAT'S WHY
THERE
WASN'T
MUCH
BLOOD
LEFT ON
THE ROOF.
IT ALL
MAKES
SENSE.

I SEE.
SO THE
SCRATCHES
ON THE RAIL-
ING WEREN'T
FROM A BELT
BUCKLE, BUT
TRACES OF
THE WIRE
RUBBING.



ISN'T THAT
WHAT LEG-
WORK IS
FOR?

EVI-
DENCE?

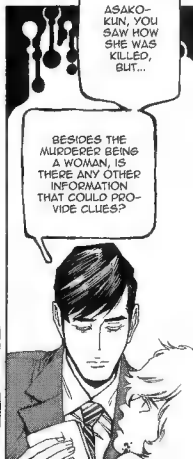
SPECIAL
INVESTI-
GATIONS
UNIT SIX
DOESN'T
PRODUCE
EVIDENCE.



I HEARD
THE VICTIM'S
VOICE CALL
OUT TO TO
THE KILLER.

YE-
YES.

ASAKO-
KUN, YOU
SAW HOW
SHE WAS
KILLED,
BUT...



BESIDES THE
MURDERER BEING
A WOMAN, IS
THERE ANY OTHER
INFORMATION
THAT COULD PRO-
VIDE CLUES?



"MY
FACE."

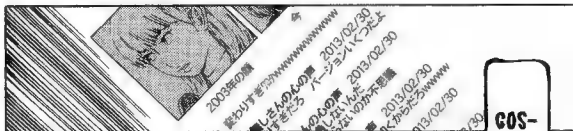
"DON'T
MESS
UP MY
FACE,"

SHE
SAID.



THAT'S
IT!

FACE...
NO HEAD...
FACE...



2003年の...
変わりすぎだろ 2013/02/30
しさんの... パージョン1くつだよ
すきだろ 2013/02/30
の心の...
しないんだ 2013/02/30
ないのか不思議 2013/02/30
くからだろ 2013/02/30

COS-
METIC
SUR-
GERY!

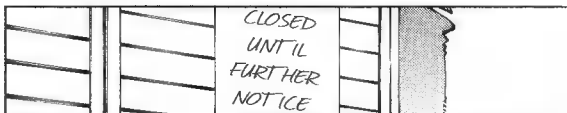
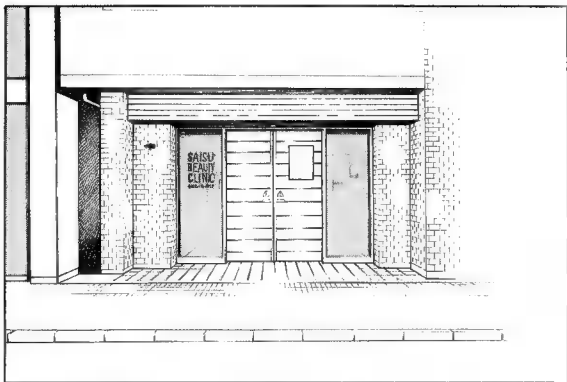


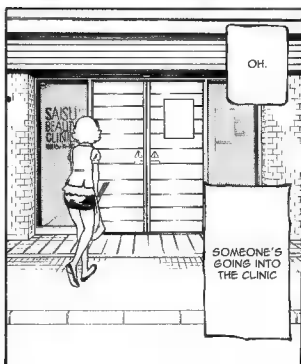
NOW
IT'S
YOUR
TURN...

I REMEMBER
READING INTERNET
COMMENTS ABOUT
SAWAKI YUKA'S
PLASTIC SURGERY.

...TO
COME
ALONG
ON THE
LEWORK,
KUROIWA.

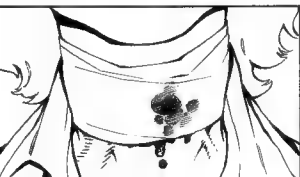
WE MAY
DISCOVER
SOMETHING IF
WE FOLLOW
THAT LEAD.







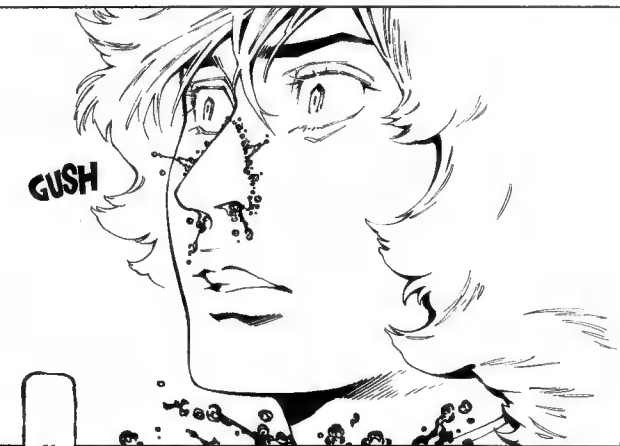








ASAKO-KUN...!




IS
THAT
YOU,
YUKA-
SAN?



YUKA-



A character with a skeletal face, covered in blood, looking distressed.

I TOLD YOU
TO GIVE ME
THE FACE OF
USANO HONEY...
HONEY'S NOSE
IS SMALLER
AND POINTIER...
THIS NOSE
LOOKS JUST
LIKE A SKEL-
ETON...

SENSEI,
THE
SURGERY
WAS A
FAILURE...

A character with glasses, looking shocked and covering their mouth with their hands.

I... I... TRIED
TO EXPLAIN
THAT TO YOU...
YOU MUST
UNDER-
STAND...

A
HUMAN
FACE CAN'T
LOOK THE
SAME AS
THE FACE OF
AN ANIME
CHARAC-
TER...!


YUKA-SAN...
THAT'S THE
NOSE YOU
REQUESTED.

A character with a skeletal face, covered in blood, looking distressed.

PEOPLE MUST
SAY "HONEY'S
VOICE ACTOR
IS BEAUTIFUL
TOO!" YOU
DON'T UN-
DERSTAND
ME AT ALL!

I HAVE
TO BE
HONEY!

SENSEI,
YOU'RE
THE ONE
WHO
DOESN'T
UNDER-
STAND!!



YOU'RE
VERY
BEAUTIFUL,
YUKA-SAN.
MORE BEAU-
TIFUL THAN
ANYONE.
I UNDER-
STAND THAT
BETTER
THAN YOU.

I DO
UN-
DER-
STAND.



SO AFTER-
WARDS I
REPLACED
THE PARTS...
WITH PARTS
THAT SUITED
YOUR BONE
STRUCTURE.

YOUR
FEATURES
WERE PER-
FECTLY
ARRANGED.
PLASTIC
SURGERY
COULD AC-
COMPLISH
NOTHING.

I KNEW IT
FROM THE
MOMENT I
MET YOU.
YOU HAD
BEAUTIFUL
BONE
STRUCTURE
TO BEGIN
WITH.



YOUR
FACE IS
PERFECTLY
BEAUTIFUL.

HERE,
YUKA-SAN,
TAKE A
LOOK.



YOU'RE
SO
BEAU-
TIFUL,
YUKA-
SAN...







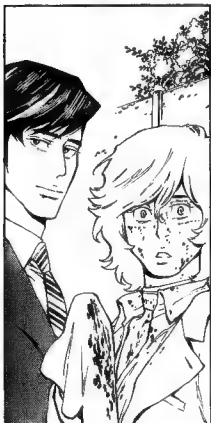
BUT YOU'RE
THE ONE
WHO FIGURED
OUT WHO THE
KILLER WAS.

BECAUSE
IT'S THE KIND
OF CASE YOU
DON'T KNOW
HOW TO DO THE
LEGWORK ON?



I'LL COME
SEE YOU
AGAIN IF
I DON'T
KNOW HOW
TO DO THE
LEGWORK.

HMPH.



YOU TOO,
ROOKIE!

A manga-style illustration of two men in suits. The man in the foreground is leaning over, looking down at the other man. He has dark hair and is wearing a grey suit with a yellow tie. The second man is lying down, looking up at the first man. He has dark hair and is wearing a grey suit with a red tie. The background is white.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 5: MEMORIES

BY TAKAHASHI HIDEBU

SCAN/TRANSLATE/EDIT: ANONYMOUS

PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
BUT THE SERIES IS BEING REVIVED
AS BL IN .BLOOM MAGAZINE.

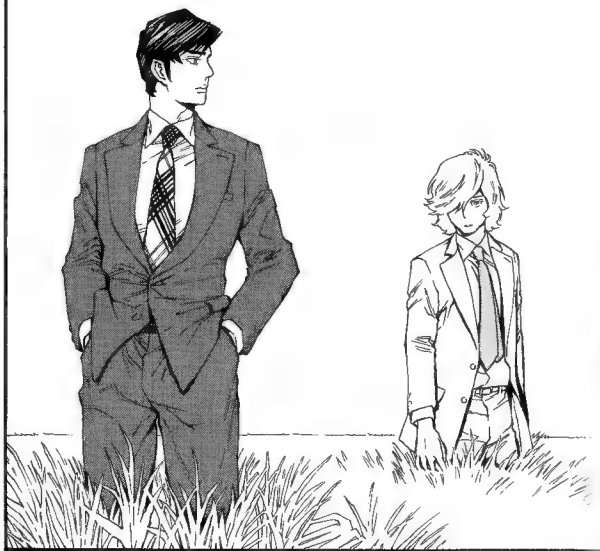




ステイグマ

— 聖 痕 捜 査 —

EPI 5 SODE MEMORIES





ANOTHER
PERSON, A
YOUNG MAN...
I UNDERSTAND
HE'S ONE OF
YOUR DETEC-
TIVES...



A WOMAN JUMPS
FROM A FOOTBRIDGE
AND FLIES HEADFIRST
INTO A MOVING TRAIN.
INSTANT DEATH. DE-
PRESSED SKULL FRA-
CTURE, BROKEN BACK,
ENTIRE BODY BATTERED.

I EXAMINED HIM
BUT EVERYTHING
IS NORMAL. NO
LACERATIONS
OR WELTS ON
HIS SKIN, YET
HE'S BLEEDING!



...IS BLEEDING
FROM THE CRANIUM
AND BODY EXACTLY
LIKE THE WOMAN.
I THOUGHT HE'D
BEEN HIT BY SOME-
THING WHEN THE
TRAIN STOPPED
SUDDENLY.

WHAT IN THE
WORLD IS HE?



I'VE BEEN A DOCTOR
FOR A LONG TIME BUT
I'VE NEVER SEEN A
CASE LIKE THIS.

HIS CON-
STITUTION.



THAT'S
HIS...



KURO-
IWA-
SAN...

APPARENTLY YOU
HAPPENED TO BE
ON THE SCENE OF
A SUICIDE AND RE-
ACTED TO THE LIN-
GERING THOUGHTS
OF THE VICTIM.



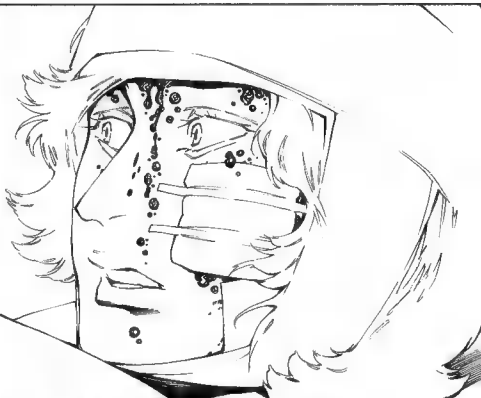
WHAT A
DISASTER,
ASAKO-KUN.

WE BETTER
GET YOU OUT
OF HERE BEFORE
THE DOCTORS
START FIDDLING
AROUND WITH
YOU, ASAKO-KUN.

WE STILL
DON'T KNOW
THE IDENTITY OF
THE DECEASED
WOMAN, BUT
WE'LL LEAVE
THAT TO THE
PRECINCT.



DRIP



I'M
SORRY.

THE
BLEEDING...
WON'T
STOP.

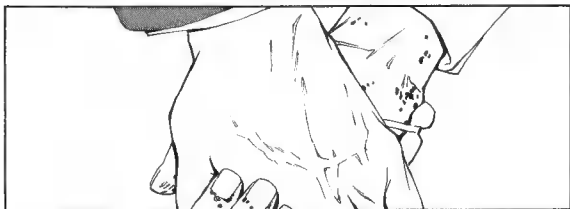
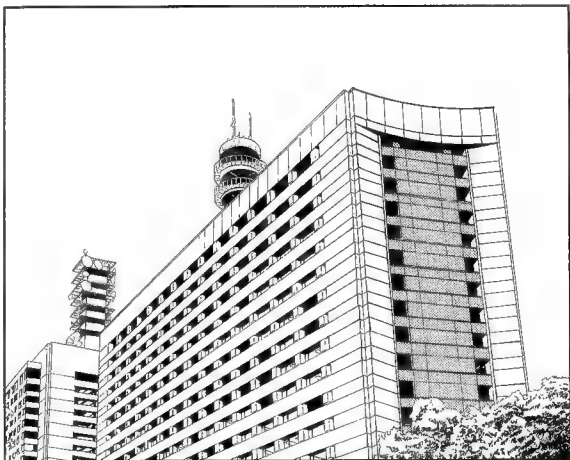


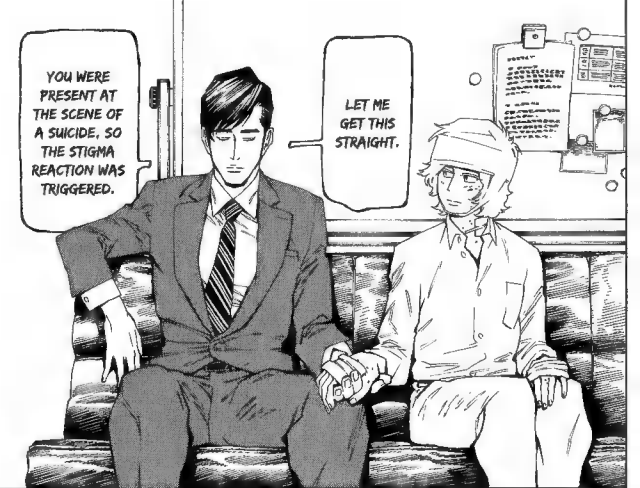
WHOOSH



WHAT'S
GOING ON?
HASN'T
ANYONE
TOUCHED
YOU...!?

IT MUST BE AN
HOUR SINCE THE
STIGMA WAS TRIG-
GERED, BUT THE
BLEEDING HASN'T
STOPPED YET?





YOU WERE
PRESENT AT
THE SCENE OF
A SUICIDE, SO
THE STIGMA
REACTION WAS
TRIGGERED.

LET ME
GET THIS
STRAIGHT.

WHAT A
MESS.

AND NOW IF YOU
DON'T MAINTAIN
CONSTANT PHYSI-
CAL CONTACT,
THE BLEEDING
WON'T STOP.

THEN, BECAUSE OF
A SINGLE TOUCH
FROM A LIVING
HUMAN BEING, YOU
MISSED THE LIN-
GERING THOUGHTS
OF THE DECEASED.

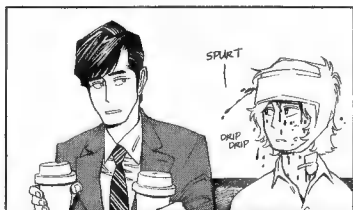
OH,
THANK YOU,
OKAMOTO-
KUN.

KUROIWA-
SAN,
ASAKO-
KUN.

I BOUGHT
YOU
COFFEE---

NO NEED TO
APOLOGIZE.
ACCIDENTS
HAPPEN.

I'M
SORRY,
KUROIWA-
SAN.





NO, I THINK
THIS SUICIDE
WAS A SUICIDE.

MURDER
MASQUER-
ADING AS
SUICIDE...!?

We've seen
that before!

SOMEONE
IS ALWAYS
BEATING
ME. AND
KICKING
ME.

AND...

BESIDES THE
BANG
FEELING OF MY
HEAD MAKING
CONTACT WITH
A MOVING TRAIN,

BUT...

THERE WAS THE
WHACK
FEELING OF
SOMETHING
HARD AND HEAVY
COMING DOWN
ON THE BACK
OF MY HEAD.

IN THE
SENSE OF
A LONG
TIME?

AL-
WAYS?




YES.
FOR A
LONG
TIME.

WITHOUT
THE
SLIGHT-
EST
SHRED OF
MERCY.



HMM.



...IS THAT IT WAS
BELIEVED HER BODY
WOULD BE SO BAT-
TERED IN CONTACT
WITH THE TRAIN, IT
WOULD BE DIFFICULT
TO RECOGNIZE THE
TRACES OF ABUSE.

ONE POS-
SIBILITY TO
CONSIDER...

IF THE
WOMAN
HAD BEEN
ABUSED
FOR A
LONG TIME
BEFORE
DYING...



COULD
BE A
MOTIVE.

THAT IS A
POSSIBIL-
ITY, SINCE
SHE DIED
WITHOUT
LEAVING
A SUICIDE
NOTE.



FIRST WE'LL
HAVE TO WAIT
UNTIL THE
DECEASED IS
IDENTIFIED.



MAYBE WE
CAN BUILD
A CASE.

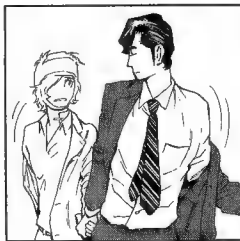


IF ASAKO-
KUN LETS
GO OF YOU,
HE'LL START
BLEEDING
AGAIN, RIGHT?

WHAT
ARE YOU
GOING TO
DO UNTIL
THEN,
KUROIWA-
SAN?

YOU'LL
HAVE TO
STAY WITH
HIM 24/7.

Won't you.






BUT THIS TIME EX-
TENDED PERIODS
ARE COMING BACK.
WE MAY BE ABLE
TO BRING ONE OF
THESE HIDDEN INC-
IDENTS TO LIGHT.

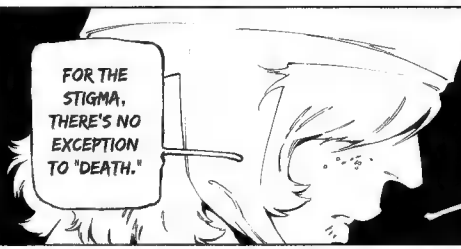
USUALLY YOUR
STIGMA REPRO-
DUCES ONLY A
FEW MINUTES
UP UNTIL "THE
MOMENT OF
DEATH."






...IS IT DUE TO
YOU YOURSELF
BEING PRESENT
AT THE "MOMENT
OF DEATH" OR THE
STRENGTH OF THE
SUICIDE VICTIM'S
THOUGHTS?

THIS EX-
CEPTION...



FOR THE
STIGMA,
THERE'S NO
EXCEPTION
TO "DEATH."

IT
ISN'T
THAT.



PEOPLE DON'T
CHOOSE. THEY
DON'T CHOOSE
THE TIME OR PLACE.
INEXORABLY,
MERCILESSLY,
MECHANICALLY...
LIFE STOPS.

THAT IS,
"DEATH"
IS ME-
CHANI-
CAL.



A man with a headband and a man in a hospital bed. The man with the headband is sitting on the edge of the bed, looking down at the man in the bed. The man in the bed is looking up at the man with the headband.

JUMPING
INTO THE
PATH OF
A TRAIN...
BEING HIT BY
SOMEONE...
I'M REMEM-
BERING MY
DEATH.

THIS
STIGMA OF
MINE IS ALL
"MEMORIES
OF DEATH."



A close-up of a man's face. He has dark hair and is looking slightly to the right with a serious expression.

...ASA-
KO-
KUN.

BUT PEOPLE
AREN'T LIKELY
TO DIE MORE
THAN ONCE
IN A SINGLE
LIFETIME....



A close-up of a man's face. He has light-colored hair and is looking slightly to the left with a serious expression.

...
KURO-
IWA-
SAN.

I'VE DIED
OVER AND
OVER
AGAIN...

Mommy,
it hurts.
Help me...





WHAT'S
WRONG,
ASAKO-KUN?



UH...
NOTHING...
THAT ME...



"WHICH
YOU?"



SORRY.
SOMETIMES I
LOSE TRACK
OF "WHICH ME"
I AM AT THE
MOMENT.



ANY LIN-
GERING
THOUGHTS
OF THE
DECEASED
THAT ENTER
ME ARE
"ME."



SO SOMETIMES
THE MEMORIES
OF THE DEAD
"ME" AND THE
LIVING "ME" GET
JUMBLED UP.

I FEEL ALL
"MEMORIES OF
DEATH" AS "HAP-
PENING TO ME."




...THAT DISTINGUISHES THEM AS MEMORIES OF THE LIVING ME.

IF THERE'S NO PAIN WHEN THE "MEMORIES" COME TO MIND...



I'M HOLDING YOUR HAND.

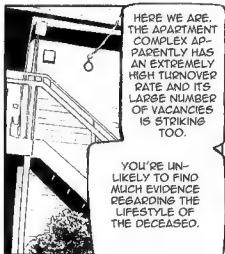
YOU SHOULDN'T BE IN PAIN RIGHT NOW.

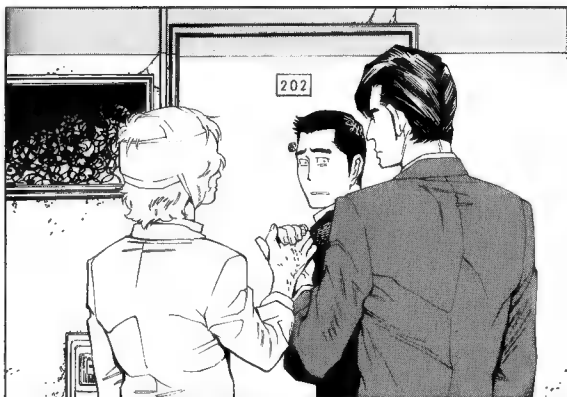


IF ASAKO-KUN PERCEIVES ALL LINGERING THOUGHTS OF THE DECEASED IN THE "FIRST PERSON..."







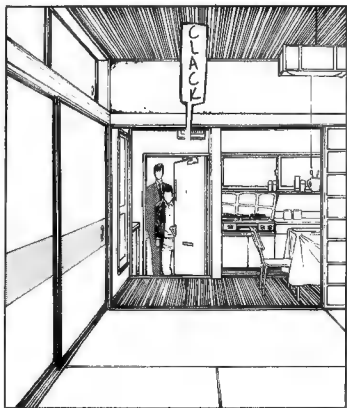


MAY I LET GO
OF YOUR HAND,
ASAKO-KUN?

DO YOU THINK
THIS IS THE
PLACE WHERE
YOU WERE
BEATEN?

AL-
RIGHT.







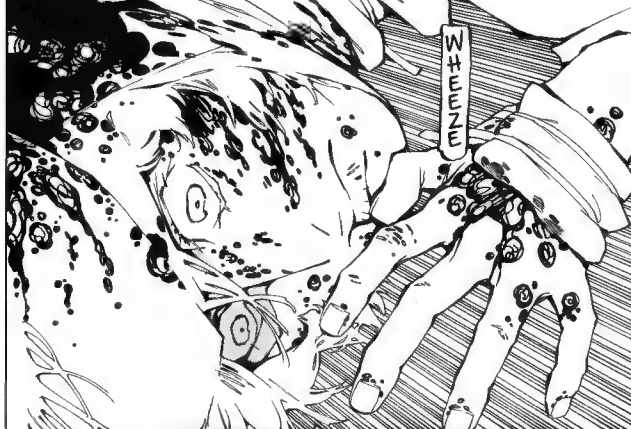


I- I've
been
hit in
the
head...



...!

ASAKO-
KUN...!



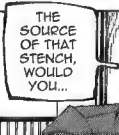




KURO-
IWA-
SAN...

I...

...DIED
HERE
TOO.





A manga-style illustration serves as the background. It depicts a man with dark hair, wearing a grey suit, white shirt, and a bright yellow tie. He is looking down with a slight smile at a woman. The woman has dark hair and is wearing a white school uniform with a red bow at the collar. She is looking up at the man. The art style is soft and painterly.

STIGMATA

-STIGMATA INVESTIGATION-

EPISODE 6: MEMORIES(2)

BY TAKAHASHI HIDEBU

SCAN/TRANSLATE/EDIT: ANONYMOUS

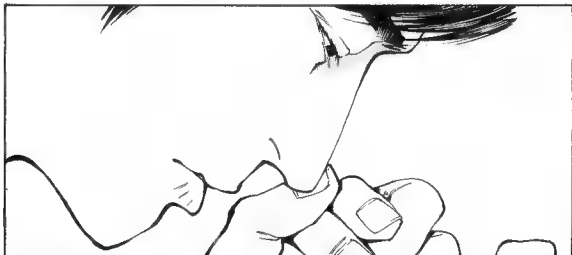
PLEASE PURCHASE MANGA WHEN YOU CAN!

NOTE: VOLUME ONE IS SEINEN MANGA,
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AS BL IN .BLOOM MAGAZINE.





— 聖 痕 捜 査 —



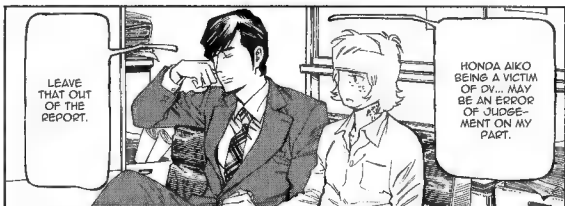




IF HONDA AIKO WAS REGULARLY SUBJECTED TO DOMESTIC VIOLENCE AT THE HANDS OF HATAKEYAMA TSUYOSHI... THAT COULD BE A MOTIVE...

STRUCK IN THE BACK OF THE HEAD WITH A BLUNT OBJECT, RESULTING IN A SKULL DEPRESSION. LETHAL WEAPON NOT FOUND IN THE APARTMENT.

THE DECEASED IS HATAKEYAMA TSUYOSHI (21), OCCUPATION UNKNOWN. APPEARS TO HAVE BEEN DEAD FOR ABOUT TWO DAYS.



LEAVE THAT OUT OF THE REPORT.

HONDA AIKO BEING A VICTIM OF DV... MAY BE AN ERROR OF JUDGEMENT ON MY PART.



I ADMIRE THAT, KUROIWA-SAN.

ADMITTING YOU CAN MAKE AN ERROR OF JUDGEMENT.



BUT ONLY HATAKEYAMA TSUYOSHI'S HEAD WAS INJURED.

IN THE CRIME SCENE APARTMENT ASAKO-KUN'S STIGMA MANIFESTED NOT ONLY ON HIS HEAD, BUT ALSO ALL OVER HIS BODY.





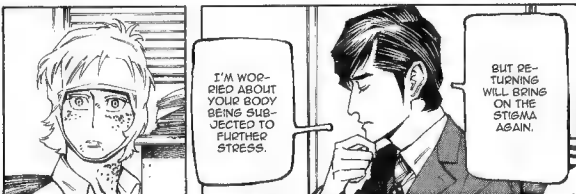


YOU THINK
YOU'LL RE-
MEMBER IF
YOU RETURN
TO THE CRIME
SCENE?



I'LL DEFIN-
ITELY RE-
MEMBER.

YES.



I'M WOR-
RIED ABOUT
YOUR BODY
BEING SUB-
JECTED TO
FURTHER
STRESS.

BUT RE-
TURNING
WILL BRING
ON THE
STIGMA
AGAIN.



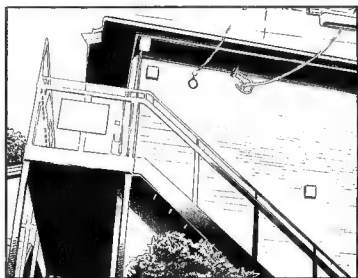
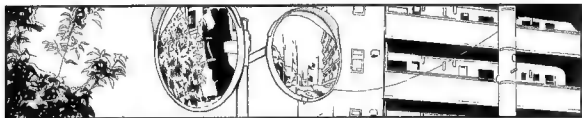
WORRIED
ABOUT
ASAKO-
KUN'S
BODY,
KUROIWA-
SAN?

OH,
MY.



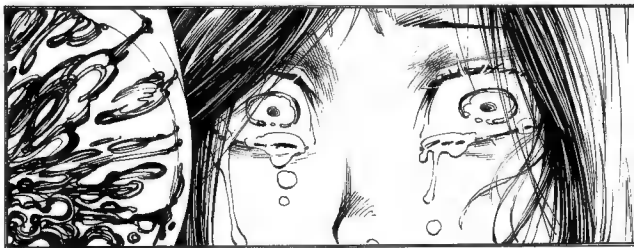
PLEASE.

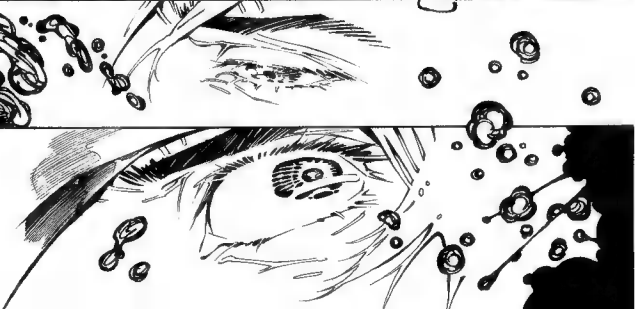
BUT
THAT'S
WHY I'M
IN UNIT
SIX.

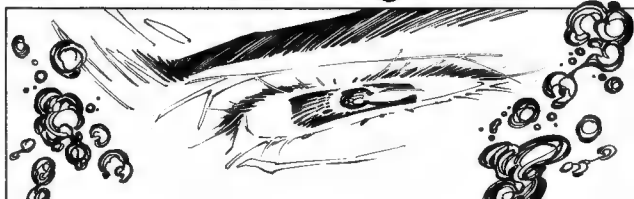




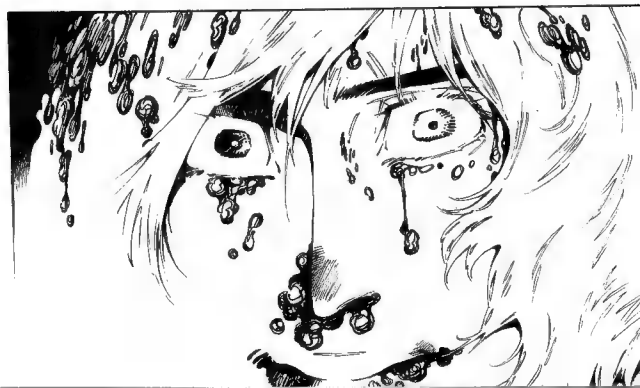


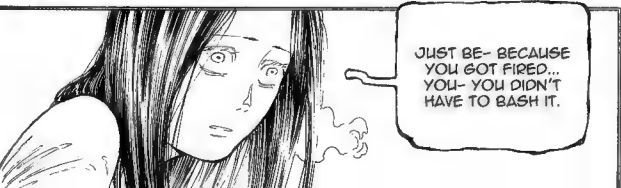


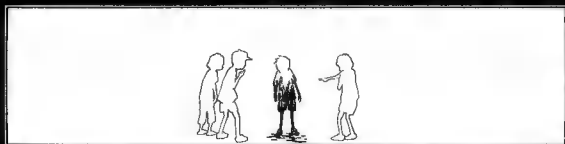
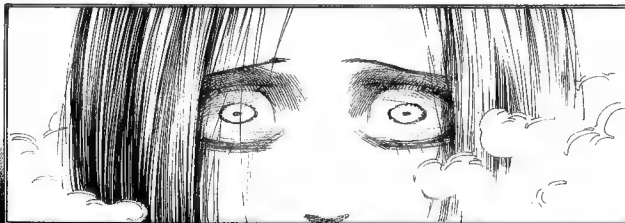












*I died
again.*

*Mama,
my clothes
got dirty,
but don't
be mad
at me.*



HE'S PROBABLY JUST
FIBBING IN
AN ATTEMPT
TO WIN HIS
MOTHER'S
LOVE.

NO MATTER
HOW MANY
TIMES YOU
COME IN TO
CONSULT ME,
THERE'S NOTHING
WRONG
WITH YOUR
SON.





MINAMI!
CUT IT
OUT!!



THAT
HURTS.



I'M TERRI-
BLY SORRY
HE MAKES
SUCH A
RACKET.

I'M SORRY,
I'M SORRY.



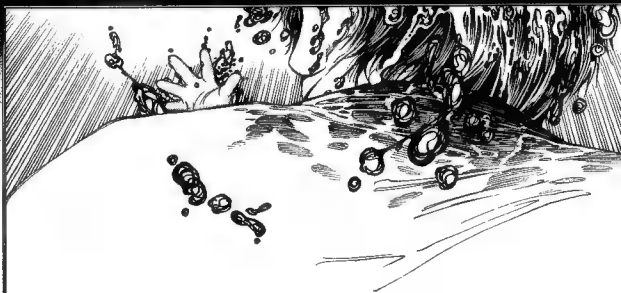
I'M DEAD.



**I'M
HERE
TOO.**

**I'M
DEAD.**

**BELIEVE
ME.**









KURO-
IWA-
SAAN.

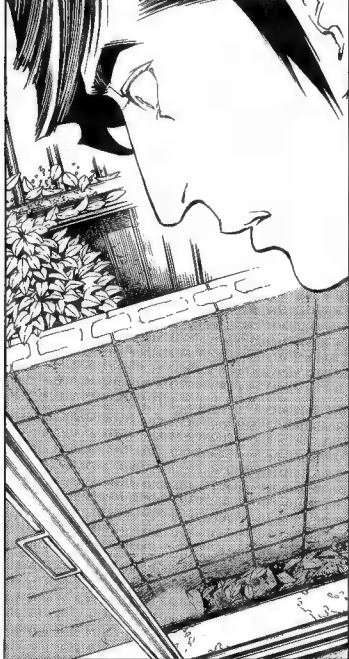
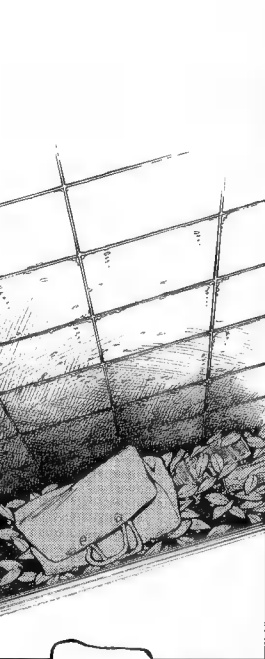
KURO-
IWA-
SAN.



HERE...
I'M...
HERE.

KU-
KURO-
IWA-
SAN...

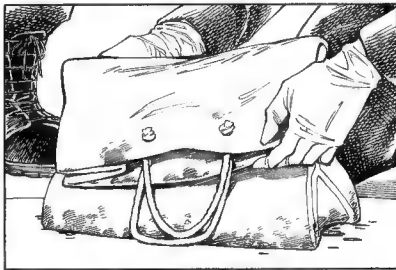




I NEED
FORENSICS
TO RETRIEVE
IT AND
CHECK THE
CONTENTS
AS SOON
AS POS-
SIBLE.



BELOW
THE WINDOW...
DROPPED INTO
THE GAP BE-
TWEEN THIS
BUILDING AND
THE NEIGH-
BORING ONE,
THERE'S A
FAIRLY NEW
LOOKING BAG.

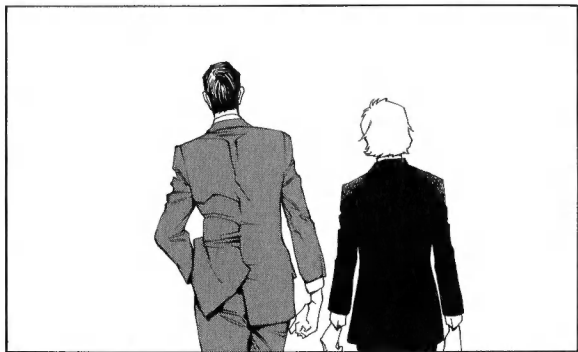




AIKO DIDN'T GO TO
THE HOSPITAL TO
DELIVER. SHE GAVE
BIRTH TO TSUYO-
SHI'S BABY QUIETLY
ON HER OWN.

IT WAS
THE CHILD
OF HONDA
AIKO AND
HATAKEYAMA
TSUYOSHI.

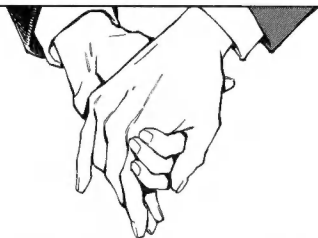




Thank
you for
believing
in me!

KUROI-
WA-SAN.

Umm...



STIGMATA-STIGMATA INVESTIGATION-① (END)

ECCE HOMO.

STIGMATA

presented by
HIDEBU TAKAHASHI



「グランドジャンプPREMIUM」H26年5月号—7月号、9月号、11月号、
H27年1月号に好評掲載されたものを収録しました。

●ヤングジャンプ コミックス●

GJ

スティグマター聖痕捜査—

①

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